

Cleopatra--With Thirty Thousand People

The Woman
Who
Changed
World
History.
She Typifies
a Million
Women of
Today.

[See Theda Bara in the wonderful Fox production, "Cleopatra," at the Belasco Theater tomorrow and all next week.]



Theda Bara as Egypt's Great Queen, in "CLEOPATRA," at the Belasco Theater.

She
Charmed
Caesar,
Destroyed
Antony,
Killed
Herself
And Her
Brother

[Most marvelous of all the stories that the world's history has told, marvelously presented in the William Fox production.]

QUEEN CLEOPATRA

A Queen at seventeen, she was to marry her brother Ptolemy, according to Egyptian custom, and reign with him. He drove her out.

She entered the presence of Caesar, wrapped up in an oriental rug. When the rug was unrolled Caesar was pleased. He conquered and killed her brother and put her back on the throne.

She was intimate with Caesar until he was murdered, then became, as we would say today, the "affinity" of Mark Antony. Bad thing for him.

The rest of the story you see in the greatest of all modern photodramas, in William Fox's masterpiece at the Belasco Theater.

Battles on sea and land, the determined fight of a woman to keep her kingdom and the man useful to her at the time.

The defeat, the fatal end, the suicide of Antony.

And Cleopatra's death from the bite of a serpent.

(See this wonderful WILLIAM FOX production at the Belasco Theater all of next week.)



The Snake Head-dress and Theda Bara's "Hate" Expression.



Theda Bara in One of Fifty Different Egyptian Dresses Worn in This Marvelous William Fox Production.

1,000 MARVELOUS SCENES

Power, beauty, costly extravagance unequalled.

William Fox initiates a series of historic pictures to last for all time, and Cleopatra proves his success.

Thirty thousand people in one picture.

Theda Bara, the one woman to present Cleopatra's story with full power, impersonates the Nile Siren as history shows her.

In fifty different costumes, each matched with a complete set of jewels, Miss Bara represents a day when the toil of a hundred thousand was spent on clothing one.

Eighty vessels of ancient days were especially constructed for the battle scenes and burned to the water's edge.

Three thousand horses were employed in the battle and desert scenes.

In this William Fox film, the great producer has completely outdone himself and all others.

(See Cleopatra with Theda Bara at the Belasco Theater tomorrow and all of next week.)



"He Is Coming!" Cleopatra Waiting for Mark Antony.

WILLIAM FOX PRESENTS THEDA BARA IN CLEOPATRA

Beginning tomorrow and all next week at the Belasco Theater.
Prices: Mats. Daily, 25c to 75c. Nights, 25c to \$1. Seats Now.